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The Carrs range offers the most iconic and comprehensive collection of cutlery patterns and accessories available anywhere in the world today.

Each piece of Carrs cutlery is produced to the most exacting quality standards, employing a combination of traditional and modern manufacturing techniques.

Incorporating OSBORNE since 1709

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The Carrs range embraces the most comprehensive variety of silverware manufactured in the UK, backed up by a young design team that ensures that the company stays in the forefront of world style and fashion, whilst still reflecting the best of British tradition.

One of the keys to success has been that of self-sufficiency, so much so that silver is melted, cast and rolled at one end of the factory and emerges at the other as a finished product. Woodworking and cutlery manufacturing divisions, together with the first in-house hallmarking operation provided by the Sheffield Assay Office, complete this unique self-contained manufacturing facility.

The recent acquisition by Carrs of the largest cutlery blanks manufacturing organisation in the UK, has now given the company access to probably the most comprehensive range of cutlery patterns to be found anywhere in Europe.

Carrs export to over 60 countries, representing 50% of its turnover. This achievement was recognised when Carrs received The Queens Award for Export Achievement. The company has also won Retail Jewellers Brand Object of the Year, more than once. A prestigious concession within the Luxury Rooms of Harrods heads up the 2500 plus UK outlets, offering everything from a sterling silver photograph frame to a bespoke canteen of cutlery.

Sterling silver has a minimum of 925 parts purity out of 1000, the remaining part being copper, which improves the malleability of the silver.



METALS

- RC Sponsor's or manufacturer's mark
- 925 Fineness mark 925/1000 parts pure silver
- The Yorkshire Rose –
 The official symbol of the
 Sheffield Assay Office
- The lion passant –
 Traditional symbol of 92.5%
 quality sterling silver
- O Year letter –
 Confirming the year in which
 the piece was hallmarked

STERLING SILVER

The marks denote that each piece has been independently tested by one of the four official assay offices in the UK and that it conforms to the legal standards of fineness or purity.

Traditionally, sterling silver is the finest material for cutlery, guaranteed to last a lifetime. Carrs cutlery is beautifully crafted and finished to the highest quality, using traditional hand polishing methods.

Sterling silver cutlery is designed to be used. It possesses inert properties that make it practical and aesthetic qualities that make it the most desirable of table top accessories. With regular use silver cutlery displays a most attractive 'patina', which is an optical effect, created by the multitude of very fine scratches that develop during normal use.

EPNS - ELECTRO PLATED NICKEL SILVER

EPNS cutlery features a coating of pure silver which is deposited by the process of electrolysis onto a brass alloy of copper, zinc and nickel, traditionally known as 'nickel silver'. Carrs cutlery is silver plated to a generous thickness of 20 microns, which under normal domestic use and following some simple 'care of cutlery' guidelines, carries a 50 year manufacturers guarantee. Over a period of time, silver plated cutlery will also display the same aesthetically pleasing patina characteristic of sterling silver cutlery.

18/10 STAINLESS STEEL

Stainless steel cutlery is strong, highly resistant to staining, scratching and abrasion. It is the overwhelming choice for most food preparation and serving applications. The 18/10 refers to the 18% chrome and 10% nickel content of the stainless steel alloy, which gives it all of these qualities, including its bright, silvery sheen.

KNIFE BLADES

All knife blades are made from high quality stainless steel, providing a strong, flexible and long lasting cutting edge.



The Opulent collection evokes a truly magnificent dining experience of grandeur and affluence from a bygone age.

Coburg
Kings
Queens
La Regence
Albany
Gadroon
Lily
Russell

OPULENT

This design first appeared in the early Victorian period from the London workshops of Royal silversmith Paul Storr.

Its rich detail reflects the progression in tastes from the earlier designed Kings pattern.





X N S S S



Featuring the honeysuckle flower and shell motif this was designed at the same time as Queens by the brothers John and Henry Lias.



The Queens design is a more elaborate version of Kings with Rococo style decoration of shells and foliate scrolls.

Credited to the silversmithing brothers John and Henry Lias in the 1830's.





a Regence



This design was introduced in France during the time of Napoleon II.

The flowing leaf pattern, shell and scroll edging are typical of the designs from this period. The flared handles on the spoon and fork reflect the continental patterns of the 19th Century.

A late Victorian design emanating out of the Sheffield cutlery community, featuring delicate fluting and capped with a neat finial.





Gadroon



Inspired by French design and brought to England by Huguenot craftsmen and incorporated into English cutlery by T. Evans Silversmiths in 1769.



This beautiful pattern was created in the 1850's by an unnamed Sheffield designer who took inspiration from the elegant shape of the lily flower.

This design anticipates the Art Nouveau styling of the early 1900's with the emphasis on a bold flowing border.







Similar in shape but more finely decorated than the Kings design.

This pattern originated in Sheffield during the early 1900's.



The Classic collection offers patterns of cutlery with a subtle introduction of elegant decoration.

These patterns would have graced the dining tables of many fine houses throughout Europe over the last 200 years.

Feather Edge
Jesmond
French Leaf
Bead
Victorian Bead
English Reed & Ribbon
Empire
Dubarry
Fiddle Thread & Shell
Lotus

CLASSIC

Based on the Old English pattern, this design was originally hand engraved using a technique known as feathering.







Designed by W. Pulling and W. Turner of Sheffield in 1925 with a single line border and simple scroll at the handle tip.

A European influenced design featuring a tulip style border with simple scroll finials.





Rea0



Inspired by the simple beauty of a string of pearls.

Hester Bateman, a leading English lady silversmith, created this timeless beaded border in a Neo Classical style during the latter half of the 18th Century.

Victorian Beac



An attractive decoration of a pear drop, ribbon and husk, originally hand engraved on a traditional Bead pattern.

Based on a design by the celebrated lady silversmith Hester Bateman, in the late 18th Century.





A bold continental shape featuring a double reed border with ribbon cross binding and bow.

An Old English outline with a double reed border with ribbon cross binding and foliate detail.





A 20th Century pattern inspired by the free flowing designs of the renowned 18th Century cabinet maker Thomas Chippendale.

Fiddle Thread & Shell

Derived from the earlier Plain Fiddle pattern, this finely decorated variation continues to be a timeless classic in English cutlery design.







Designed in Sheffield around the 1930's and influenced by the Art Nouveau movement.

This pattern features a stylised lotus flower sculptured into an unusual pointed handle shape.



The Elegant collection
brings together a diverse
fusion of understated simplistic
designs, from the Old English
pattern originating in the
18th Century, to the innovative
and contemporary Vision
pattern of today.

Old English
Vision
English Thread
Baguette
Simplicity
Rattail
Grecian
Harley
Plain Fiddle

ELEGANT

Originating in the 1760's during the reign of King George III.

This ever popular pattern's appeal, lies in its graceful lines and simple decorative pip.





A truly ground breaking contemporary design by Charles Phillip Simpson.

Sweeping ergonomic curves distinguish the spoons and forks, whilst the knife has a striking new asymmetrical handle which is a delight to hold.

Available in Sterling Silver, EPNS and Stainless Steel.

A popular pattern of continental proportions, defined by a simple continuous single thread.







A contemporary take on the Fiddle design enhanced only by a subtle pip.

Complemented by a version of the Cannon handle knife capped with a striking finial.







The oldest of the English designs dating from the early 1600's.

With a distinctive tail on the reverse of the spoon bowl and fork and a prominent rib featured on the front of the handle.

A simple classical style with Art Deco influences.

With its uncomplicated bevelled and angular edges this pattern remains an ever popular design.





Designed by Sheffield cutlers in the mid 1930's, this pattern was heavily influenced by the softer lines of the earlier Grecian pattern.

One of the oldest English patterns, originating in the 18th Century and taking its name from a tenuous connection to the body shape of a violin.

A simple pip on the reverse of the handle gives reference to its Old English heritage.



Accessories
Place Settings

CUTLERY ACCESSORIES

Carrs offer a comprehensive range of accessory pieces to complement our standard place settings.

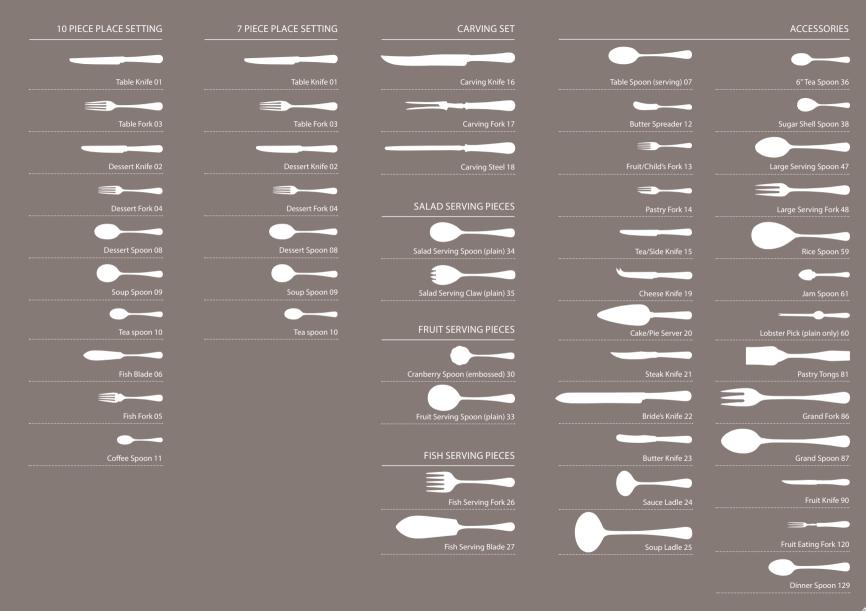
All of the items in this section are available in the patterns as detailed in this catalogue and are available in sterling silver and silver plated.

Carrs standard range of cutlery pieces

01	Table Knife	22	Bride's Knife
03	Table Fork	23	Butter Knife
02	Dessert Knife	24	Sauce Ladle
04	Dessert Fork	25	Soup Ladle
08	Dessert Spoon	30	Cranberry Spoon
09	Soup Spoon		(embossed)
10	Tea Spoon	33	Fruit Serving Spoon (plain)
06	Fish Blade		Salad Serving Spoon
05	Fish Fork	34	(plain)
11	Coffee Spoon	2-	Salad Serving Claw
07	Table Spoon (serving)	35	(plain)
15	Tea/Side Knife	38	Sugar Shell Spoon
14	Pastry Fork	60	Lobster Pick
12	Butter Spreader		(plain only)
21	Steak Knife		BOCS/5-SS 5"
16	Carving Knife		bottle coaster
17	Carving Fork		SALTCOND/G-SS PEPPERCOND/G-SS
18	Carving Steel		condiment set
19	Cheese Knife		NAP13-SS
20	Pie Server		napkin rings

Standard composition of place settings for 6 to 12 people

Pieces in set	44	60	62	84	88	124
Table Knife	6	8	6	8	12	12
Table Fork	6	8	6	8	12	12
Dessert Knife	6	8	6	8	12	12
Dessert Fork					12	12
Dessert Spoon				8	12	12
Soup Spoon					12	12
Tea Spoon					12	12
Fish Blade				8		12
Fish Fork				8		12
Coffee Spoon						12
Table Spoon (serving)		4		4	4	4





Complementing the many qualities of our cutlery the Carrs collection of canteens offers a superb range of storage options to suit every occasion and taste.

Each piece is manufactured in our own extensive workshops from the highest quality sustainable wood sources and reflects the many skills of the traditional cabinet maker.

Hallam
Chelsea
Vibrant
City
Imperial
Centurion
Diablo
Pearl
St James

CANTEEN CASES & CABINETS



SHA SHA

Designed to hold up to 124 pieces, the Chelsea canteen has a traditional mahogany finish and is hand lined with blue cotton velvet. Incorporating a lift-out tray, each item of cutlery is individually racked for added protection.

Cabinet Size: 49 x 32.5 x 16.5cm 194" x 1234" x 65"

58 x 41 x 22cm 22¾" x 16¼" x 8¾"

Shipping Weight:
Packed 7.5kg
(excluding cutlery)

Pieces in set			62	84	88	124
Table Knife	6	8	6	8	12	12
Table Fork					12	12
Dessert Knife					12	12
Dessert Fork					12	12
Dessert Spoon	6	8	6	8	12	12
Soup Spoon	6	8	6	8	12	12
Tea Spoon				8	12	12
Fish Blade			6	8		12
Fish Fork						12
Coffee Spoon						12
Table Spoon (serving)		4	2	4	4	4

A smart, contemporary looking canteen with lift-out tray and silver plated hinges and finger lift. Manufactured in light oak with black detail and lining, this canteen is designed to hold 50, 67 or 96 pieces of cutlery and table accessories.

BOCS/5-SS 5" bottle coaster





Moerial

Only recently introduced into the Carrs range, this stunning cabinet will hold up to 157 individual pieces of cutlery. It is featured here with an Ebony Piano Black high gloss finish and luxurious black linings. The cabinet has lockable drawers and top and is fitted with stylish silver plated flush fitting handles.

Centurion

For holding smaller cutlery collections of up to 100 pieces, the Centurion cabinet is traditionally styled with a single lockable drawer.





Featuring elegantly curved lines, the Diablo cabinet is impeccably constructed with a spectacular opening display top and two drawers incorporating flush fitting silver plated handles. It is illustrated with an Ebony Piano Black high gloss finish, internally lined with a striking red soft touch fabric. This beautiful cabinet is designed to hold either 134 or 158 pieces of cutlery.

This magnificent, imposing cabinet is further enhanced by the addition of inlaid panels of exquisite natural Mother of Pearl. The cabinet, which will hold up to 144 pieces, has an unusual four drawer arrangement and can be secured by a novel locking feature. The illustration shows an Alpine Piano White high gloss finish with contrasting blue lining.





StJames

A superbly manufactured cabinet of traditional style and design that will hold up to 150 pieces of cutlery and table accessories. It's two drawers and opening display top, can be secured by a novel locking feature. The cabinet as shown features an attractive Burr Ash veneered top.



Westminster
Georgian
Deco

TABLES

An elegant, Regency period, styled canteen table with slender legs and tapered block feet. Fitted with antique finish oval handles, it's four racked and velvet lined drawers will contain up to 132 pieces of cutlery and table accessories. The Westminster illustrated has a Walnut finish with Burr Walnut veneered top, drawer fronts and sides.



Pieces in set	132
Table Knife	12
Table Fork	12
Dessert Knife	12
Dessert Fork	12
Dessert Spoon	12
Soup Spoon	12
Tea Spoon	12
Fish Blade	12
Fish Fork	12
Coffee Spoon	12
Table Spoon (serving)	
Cheese Knife	
Pie Server	
Sauce Ladle	
Soup Ladle	
Salad Serving Spoon (plain)	
Salad Serving Claw (plain)	
BOCS/5-SS 5" bottle coaster	2

Table Size: 62 x 44.5 x 85cm 24½" x 17½" x 33½"

Boxed Size: 71 x 56 x 102cm 28" x 22" x 401/4"

Shipping Weight: Packed 70kg (excluding cutlery)



Georgian

A beautiful and imposing bow-fronted canteen table of classic Georgian period design, having curvaceous cabriole style legs. Finely crafted and meticulously finished, the Georgian has three drawers, all with solid brass handles and key-shields, expertly fitted and lined to individually hold 185 pieces of cutlery and table accessories. Featured in a Mahogany finish with Burr Walnut veneered top and drawer fronts.

Geometric angular forms and linear decoration characterise this bold and glamorous canteen table inspired by the Art Deco movement. Illustrated with a sophisticated Ebony Piano Black, high gloss finish and harmonizing, linear form, Rhodium plated handles. The Deco has soft closing drawers, racked and velvet lined to hold and display up to 170 pieces of cutlery.



Pieces in set	170
rieces iii set	170
Table Knife	
Table Fork	
Dessert Knife	
Dessert Fork	
Dessert Spoon	
Soup Spoon	
Tea Spoon	
Fish Blade	
Fish Fork	
Coffee Spoon	
Table Spoon (serving)	

Tea/Side Knife	
Steak Knife	
Carving Knife	
Carving Fork	
Carving Steel	
Cheese Knife	
Pie Server	
Bride's Knife	
Sauce Ladle	
Soup Ladle	
Lobster Pick (plain only)	

Table Size:
92.5 x 58 x 85cm
36½" x 22¾" x 33½"
Boxed Size:
Boxed Size: 109 x 75 x 105cm

Shipping Weight: Packed 85kg (excluding cutlery)

Wood & Veneer Finishes Lining Colours

FINISH OPTIONS

WOOD FINISHES

WOOD VENEER FINISHES

The elegant, individually crafted cutlery cabinets and tables are available in a number of finishes and veneers.















ALPINE PIANO WHITE

MAHOGANY

CURL MAHOGANY







EBONY PIANO BLACK

WALNUT

SOFT TOUCH MATERIAL

COTTON VELVET







Carrs have established a highly regarded reputation for its bespoke cutlery service, based upon its in-house abilities to engrave, gold embellish and enamel.

This variety of specialist techniques can be individually tailored to suit any customer requirements.

Bespoke Cutlery
Bespoke Cabinets

BESPOKE



The above illustration shows a fully gold plated knife handle.





Bespoke Cutlery

Any pattern of Carrs cutlery can be embellished to create a distinctive and unique dinner service. A variety of decorative options are available combining traditional craftsmanship and exquisite finishes.

ENGRAVING

From a commemorative date or monogramme to elaborate family crests, any design can be realised.

KNIFE BLADE ETCHING

Further customisation may be achieved by the application of a design to the steel blade.

GOLD EMBELLISHMENT

The application of 24ct fine gold to highlight aspects of the design or to fully gold plate each piece of cutlery.

ENAMELLING

The hand application of a palette of jewel like opaque or translucent colours to accentuate the design and deep relief of many cutlery patterns.

Individually or combined, any of the above effects will achieve a stunning bespoke result.





Diablo cabinet with example of inlaid sterling silver plaque featuring an engraved crest.



Bespoke Cabinets

Complementing our bespoke cutlery finishes, Carrs are also able to offer a unique and comprehensive, design and manufacture facility for bespoke cabinets.

Our specialist workshops will undertake individual commissions to create canteen cabinets and tables that reflect the personal tastes and requirements of our discerning customers.

From the modification of existing cabinet designs, for example the addition of extra drawers or fittings, to the visualisation, design and manufacture of cabinets inspired by customers own concepts.

All requests will be expedited by our highly skilled and experienced, design and production teams, based at the Carrs Sheffield workshops.